

EMIA2200 Introduction to Digital Media and Culture (2026 Spring)

Tentative Class Schedule

Week	Tue, 18:00-19:20, Rm 6568 (lift27/28)	Thurs, 18:00-19:20, Rm 6568 (lift27/28)
1	Feb 3	Introduction: What is Media in Digital?
2	Feb 10	Theories on New Media and Digital Culture
3	Feb 24	Videography, Network, and Storytelling
4	Mar 3	Curating Media Art
5	Mar 10	Assignments#2&3 critique + final project planning
6	Mar 17	AI-generated Arts Workshop (Guest speaker)
7	Mar 24	Data Visualization and Data Storytelling Archive in digital era: data visualisation and storytelling
8	Mar 31	Digital Editing and Effects Workshop (Guest speaker)
	April 7	No Class, Mid-Term Break
9	April 14	Immersive and Reality
10	April 21	Assignment #4 critique + Tutorial/mentoring for the final projects
11	April 28	Mentoring for Curation
12	May 5	Curating Time
13	May 12	Final Presentation and Demonstration

Last updated: Jan 2026