

EMIA2200 Introduction to Digital Media and Culture (2026 Spring)

Tentative Class Schedule

Week	Tue, 18:00-19:20, Rm 6568 (lift27/28)		Thurs, 18:00-19:20, Rm 6568 (lift27/28)	
1	Feb 3	Introduction: What is Media in Digital?	Feb 5	Digital Photography Workshop I
2	Feb 10	Theories on New Media and Digital Culture	Feb 12	Assignment #1critique + Digital Graphics Editor
3	Feb 24	Videography, Network, and Storytelling	Feb 26	Digital Cinematography + Demonstration I
4	Mar 3	Curating Media Art	Mar 5	Digital Cinematography + Demonstration II
5	Mar 10	Assignments#2&3 critique + final project planning	Mar 12	Curating Media Art Workshop (Guest Speaker)
6	Mar 17	AI-generated Arts Workshop (Guest speaker)	Mar 19	Animation Workshop (Guest speaker)
7	Mar 24	Data Visualization and Data Storytelling Archive in digital era: data visualisation and storytelling	Mar 26	Data Visualization Workshop (Guest speaker)
8	Mar 31	Digital Editing and Effects Workshop (Guest speaker)	Apr 2	Digital Editing and Effects Workshop (Guest speaker)
	April 7	No Class, Mid-Term Break	April 9	No Class, Mid-Term Break
9	April 14	Immersive and Reality	April 16 [TBC]	Fieldtrip (Guest speaker)
10	April 21	Assignment #4 critique + Tutorial/mentoring for the final projects	April 23	Motion Capture Workshop (Guest speaker)
11	April 28	Mentoring for Curation	April 30	Mentoring for Curation
12	May 5	Curating Time	May 7	Curating Time
13	May 12	Final Presentation and Demonstration	May 14	Final Presentation and Demonstration

Last updated: Jan 2026